



Danse

Performance

99

**créations
étudiantes /
student works**

**département de danse
contemporaine**

**Faculté des beaux-arts
Université Concordia**

PROGRAM "A"

Gathering in the Deep

Choreographer: Leslie Fisher

Dancers: Andrée Charlebois, Alison Hughes, Annick Brisindi,
Joanna Blackwell, Merrilee Albrecht, Natasha Motard,
Johanna D'Arcangelo

Composer: De Programers

Costumes: Danielle Charlebois

Within and Beyond

Choreographer / Dancer: Namchi Bazar

Music mixed by: Namchi Bazar & Iain Young

Costumes: Namchi Bazar

Une si profonde Légèreté

Choreographer: Julie-Anne Côté

Dancers: Helen Simard, Carmen Abdallah, France Bélanger

Musicians: Jean-Francois Beaudet, Melanie Alice

Costumes: France Bélanger, Julie-Anne Côté

Floraison

Choreographer: Katia Pellerin

Dancers: Annick Brisindi, Leah Archambault

Composer: René Dupéré- Allegria

Costumes: Katia Pellerin

Maybe it was like this

Choreographer: Nika Stein

Dancers: Namchi Bazar, Tina Bertoncini, Ka Mong Lee

Musicians: Iain Young, Michael Stein

Malaria

Choreographer/ Dancer: Jennifer Soutter

Composer: Neotropic

Note to self: Never again

Choreographer: Danielle Aways

Dancers: Merrilee Albrecht, Andrée Charlebois, Dianna Silverman,
Stéphane Labbé, Mario Ponce, Nicolas Fillion

Composer: Schubert

Musician: Nina Richmond-Goring

Costumes: Maya Fedortchenko

Phase

Choreographer: Gini Botros

Dancers: Natalie Fitzpatrick, Candis Haak, Gini Botros

Composer: Delerium

Costumes: Gini Botros

Potential Energy = F₂O

Choreographer: Helen Simard

Dancers: Danielle Rankin, Julie-Anne Côté, Nadia Pasqua,
Ka Mong Lee, Natasha Motard, Catherine Allard, Mathieu Leroux

Composer: Aphex Twin

Costumes: Helen Simard

Special Thanks: Heather & Andy

To the feast

Dedication: Stars of Anise

Choreographer / Dancer: Tina Bertoncini

Composer: Maria Joao, Mario Laginha

Costumes: Farah Fancy, Tina Bertoncini

Je-Te-Me-Tu-Me-Regarde-Je

Choreographer: Eva Asselin

Dancers: JoDee Allen, Katie Ewald, Lauren Degilio,
Stéphane Labbé, Michael Ross

Composer: recorded music of Grimskunk "IYa Basta"

Costumes: Boutique Scarlett O'Hara

Kadabe

Choreographer: Hinda Essadiqi

Dancers: Hinda Essadiqi, Rebecca MacCulloch

INTERMISSION

PROGRAM "B"

Tropisphere Buddies

Choreographer: Jorelle Pomé
Dancers: Jorelle Pomé, Eva Asselin
Composer: Ray Lynch
Costumes: Jorelle Pomé

C'est parce qu'elle avait 20 ans

Choreographer: Catherine Allard
Dancer: Helen Simard
Composer: Louise Attaque

Alter Ego Sum

Choreographer: Marie-Josée Vaillancourt
Dancers: Yves Choquette, Marie José Vaillancourt
Composer: Nexus
Costumes & Slides: Marie-Josée Vaillancourt

Come Fly with Me

Choreographer: Danielle Rankin
Dancers: Catherine Allard, Candis Haak, Nadia Pasqua,
Sarah Pitters-Caswell, Jacob Roy, Chris Mall, Mitch Akiyama
Composer: Mitch Akiyama
Video: Graeme Chisholm
Costumes: Maren Ullrich

What's the Difference between an Orange?

Choreographer / Dancer: Leanne Dyer

"Speechless in Seattle"

Choreographer: Nadia Pasqua
Dancers: Helen Simard, Julie-Anne Côté, Merrilee Albrecht,
Magalie Cantin
Composer: "Lhasa de Sela" (De Cara La Pared)
Costumes: Nadia Pasqua
Thanks: Manon Desrosiers

Siva's Dream

Choreographer: Ariane Lantz, Julie Poirier
Dancers: Ariane Lantz, Julie Poirier
Composer/ Musician: Justin Lewis
Thanks: Manon Desrosiers

Pigeon

Choreographer / Dancer: Lys Stevens
Composer: Jean-Marie Chapeau
Video/ Costume: Lys Stevens

Life through the eyes of a joker

Choreographer/ Dancer: Patricia Morales Escobar
Composer: 1 Ton
Costume Designers: Socorro & Patricia Morales Escobar

Rites of Absurdity

Choreographer: Johanna D'Arcangelo
Dancers: Magalie Cantin, Joanna Blackwell, Namchi Bazar, Natalie Fitzpatrick
Composer: Neil B. Rolnick

Hence Qu'ouï ' je Thrice

Choreographer: Andrée Charlebois
Dancers: Merrilee Albrecht, Leslie Fisher, Anne Marie Lang
Composer: Geoff Bennett
Costumes: Danielle Charlebois

Chicky chicky ya ya yeah

Choreographer: Annick Brisindi
Dancer: Annick Brisindi
Composer: Milt Buckner (*The Beast*)

The Department of Contemporary Dance
would like to thank all of the department's faculty
members for their assistance in this production.

Department of Contemporary Dance
Chair : Associate Professor Silvy Panet-Raymond
Assistant Professor Michael Montanaro

PRODUCTION / TECHNICAL

Production director :	Michael Montanaro
Technical director and lighting :	Spike Lyne
Lighting assistant :	Moira Sauder
Sound technician :	Keith Roche
Stage Manager :	Anik Fillion
Flyman :	Mark Bye
Assistant Stage Manager :	Emma Tibaldo
Video operator :	Galit Benrobi

SPECIAL THANKS TO :

Maxine Heppner for her production assistance
Myriam Saad
Hilary Scuffell

Department of Contemporary Dance Concordia University **Auditions 1999**

April 17th – May 1st
August 14th

For Information
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Upcoming Productions
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Concordia Graduating Students

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